

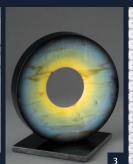
## The Kelsey Museum of Archaeology



## The University of Michigan















- 3. Turned wood sculpture (UMMA)
- Fragment of papyrus P.Mich.inv. 1912, in color and infrared (U-M Papyrology Collection)
- 5. Chinese Bencharong ware jar (tho) (UMMA)
- 6. Samurai armor and helmet with Paulownia crests (UMMA)
- 7. Slant of Light = Sesgo de luz, by Emily Dickinson, Jorge Yglesias, and Jordan Estevez, 1998 (U-M Special Collections)
- **8.** *Vili antelope-horn whistle* (nsiba) (UMMA)
- 9. *Gold*, *silver*, *and amethyst dreidel* (U-M Special Collections)
- 10. Clements exterior (William L. Clements Library)
- 11. Page from The Elephant's Head: Studies in the Comparative Anatomy of the Organs of the Head of the Indian Elephant and Other Mammals, by J. E. V. Boas, 1908 (U-M Special Collections)
- 12. Yombe power figure (nkisi nduda) (UMMA)
- 13. Mickey Mouse dreidel (U-M Special Collections)
- 14. Clements interior (William L. Clements Library)
- 15. Page from the Sammelmappe aller deutsch- und fremdsprachlichen Systeme der Blindenschrift [Collection of all German and foreignlanguage Braille systems], published by the Marburg University Library, Secondary School, and Advice Center for Blind Students, 1923 (Buhr Remote Shelving Facility)
- **16.** Boxes used to ship papyri from Karanis, Egypt (U-M Papyrology Collection)

















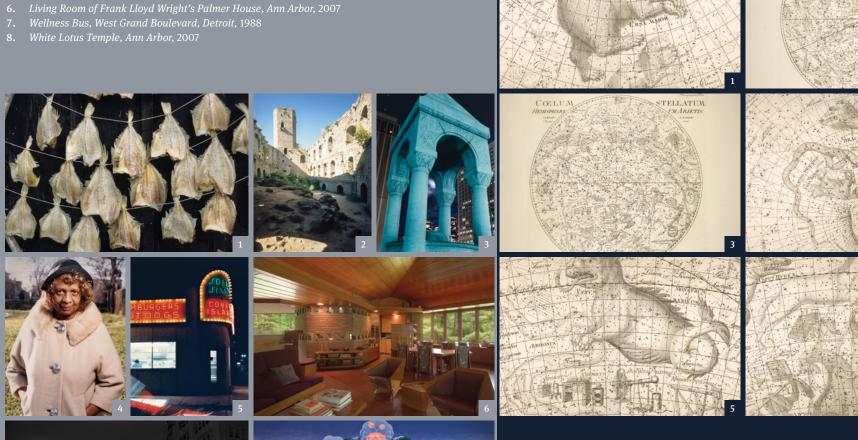






## The World Beyond

- 1 Drying Fish Amsterdam 2000
- 2. Castle Ruins, Barr, France, 2000
- 3. Testamentary Gift, Bagley Memorial Fountain, Detroit, 1989
- 4. Rose, Detroit, 1987
- 5. Woodward Coney, Detroit, 1989







- 1. Ursa Major
- 2. South Sky
- 3. North Sky
- 4. Draco
- 5. Sea Monsters
- 6. Canis Major

Johann Elert Bode, *Uranographia*, the Description of the Stars in Twenty Copper-plates Engraved According to the Most Recent and Accurate Observations of Astronomers. Berlin: published by the author, 1801 (U-M Special Collections)

**Constellations** 

This volume is approximately 22" x 26" with each engraving a double-page spread. Capturing the fine detail of oversize objects requires multiple overlapping exposures that are then stitched together to create a single digital file capable of extreme enlargement without loss of detail.

## The Kelsey Building

- 1. Newberry Hall, 2017
- 2. Tiffany Window of Newberry Hall, 2017
- 3. Upjohn Wing, 2017







