

December 5, 2000

Take home assignment for the coming week, to be brought in to class on Tuesday, December 12<sup>th</sup>.

Make a “label” for your miniature statue or coin.

1. Make up a story that goes with your statue or coin. Write a paragraph about it.
2. Create a label for your statue or coin.
  - a. Write a name for your artifact (statue or coin).
  - b. Create an identification number or code for your artifact. Write the identification code on the label.
  - c. On the label, write the period in history (or the future!) from which your statue or coin comes.
  - d. Write the “place” your artifact comes from.

Bring your artifact, story, and label to class on Tuesday, December 12<sup>th</sup>.

Here is an example of a “label” from the Kelsey Museum:

From the Kelsey Museum Website: A Taste of the Ancient World: Coins

Here is part of a descriptive paragraph. **You can be as creative as you like!**

“Communities and rulers in the ancient world used their coinage to make significant statements about themselves to the wider world. Food, or deities related to agricultural success, were frequently used as part of this propaganda.”

Here are two examples of labels: one for the front of a coin, the other for the back of a coin. “Obverse” (in this case) means the side of the coin bearing the principal stamp or design.

Obverse, Arethusa (goddess of water)  
KM 94795/ 94922  
ca. 474-450 BC  
Mint: Syracuse, Sicily

Reverse, Octopus  
KM 94795/ 94922  
ca. 474-450 BC  
Mint: Syracuse, Sicily

“This remarkably preserved bronze coin is approximately the same size as an American dime. The decision to put an octopus on the civic coinage of Syracuse may well reflect the high status of this delicacy in Sicily.”